



## BAIBA SKRIDE

### Violin

*“Baiba Skride’s playing here, and in the Nielsen Concerto, is characterised by a tone that is inherently and unfailingly beautiful. She gets to the core of every note without extraneous surface noise, and her vibrato is so integrated with the tonal colouring that you hardly notice it.”*

The Strad

Baiba Skride’s natural approach to her music-making has endeared her to some of today’s most important conductors and orchestras worldwide. She is consistently invited for her refreshing interpretations, her sensitivity and delight in the music. The list of prestigious orchestras with whom she has worked include the Berliner Philharmoniker, Boston Symphony Orchestra, Royal Concertgebouw Orchestra (Amsterdam), Symphonieorchester des Bayerischen Rundfunks, Orchestre de Paris, London Philharmonic Orchestra, Gewandhausorchester Leipzig and NHK Symphony Orchestra. Notable conductors she collaborates with include Olari Elts, Christoph Eschenbach, Ed Gardner, Susanna Mälkki, Andris Nelsons, Andres Orozco-Estrada, Santtu Matias Rouvali, Vasily Petrenko, Andris Poga, Yannick Nézet-Séguin, Dima Slobodeniouk, Tugan Sokhiev, John Storgårds and Xian Zhang.

Summer 2017 sees her give her debut with the Mariinsky Orchestra in St Petersburg. Festival appearances include the Schleswig-Holstein Musik Festival and Grafenegg Festival (on tour with the European Union Youth Orchestra). In the 2017/18 season, Skride returns to the Berliner Philharmoniker for the third time in 8 years, playing Shostakovich violin concerto No.2 under Dima Slobodeniouk’s baton. Further highlights include her return to New York Philharmonic with Susanna Mälkki and to the Gewandhausorchester with Andris Nelsons, Deutsches Symphonie-Orchester Berlin, City of Birmingham Symphony Orchestra, BBC National Orchestra of Wales, Royal Scottish National Orchestra, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique du Luxembourg, a Spain tour with Copenhagen Philharmonic, Lahti Symphony Orchestra with a concert at Stockholm’s Konserthuset. In Asia she returns to NHK Symphony Orchestra and she makes her debut with Hong Kong and Malaysian Philharmonic Orchestras.

Contemporary music has become central to Baiba Skride’s music making. Her special relationship and admiration for Sofia Gubaidulina’s music reached another climax at the world premiere of Gubaidulina’s Triple concerto for violin, cello, and bayan with Boston Symphony Orchestra in February 2017. Baiba Skride is looking forward to further country premieres of the Triple concerto with Netherlands Radio Philharmonic Orchestra, NDR Radiophilharmonie Hannover and Orchestre Philharmonique de Radio France in Paris in the 2017/18 season.

Baiba Skride is a sought after chamber musician internationally. Only last season she has formed the Skride Quartet with Lauma Skride, Harriet Krijgh and Lise Berthaud. In 2017/18 invitations take them to the Utrecht Chamber Music Festival, Schubertiade Schwarzenberg and the Concertgebouw Amsterdam, amongst others. In the same season she also performs in quintet with Alban Gerhard, Brett Dean, Gergana Gergova, Amihai Grosz including performances at the Muziekgebouw Amsterdam, Philharmonie Luxembourg and Tonhalle Zurich.

Skride was born into a musical Latvian family in Riga where she began her studies, transferring in 1995 to the Conservatory of Music and Theatre in Rostock. In 2001 she won the 1st prize of the Queen Elisabeth Competition. Baiba Skride plays the Yfrah Neaman Stradivarius kindly loaned to her by the Neaman family through the Beares International Violin Society.

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