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Stephan Klemm

- bass-

Originating from Saxony-Anhalt, the bass Stephan Klemm initially studied both German philology and science of art at the Martin-Luther-University in Halle before he decided to study voice at Leipzig's university of music Felix Mendelssohn-Bartholdy having Helga Forner as a teacher. Later on, he was working with Brigitte Fassbaender.

Being still in his last year of university, he was already singing at the Hans-Otto-Theater in Potsdam where his advanced vocal development towards a fully-grown, reputable bass voice began.

Stephan Klemm was primarily singing at German operas, such as the theatres in Dessau and Dortmund, the Nationaltheater in Weimar and Mannheim as well as at the Hessische Staatstheater Wiesbaden, the Staatstheater Nuremberg, the Staatsoper Hannover, the Opera of Cologne and Leipzig, or the Staatstheater am Gärtnerplatz Munich.

Additionally, he was also able to work in productions in Cagliari, Innsbruck, or Warsaw, where he performed following parts in works of Wagner: Fasolt/ Fafner in Rheingold, Hunding in Walküre, Fafner in Siegfried, Hagen in Götterdämmerung, König Heinrich in Lohengrin, König Marke in Tristan, Landgraf in Tannhäuser and Daland in Holländer. But he could also prove himself as Kezal in Smetanas Verkaufte Braut, Gremin in Tschaikowkis Onegin, Ramphis in Aida, as well as Sarastro in Zauberflöte.

Especially noteworthy are his involvements in the ring cycle in Dessau (2013 - 2015), where he took part as Fasolt, Hunding and Hagen and in Leipzig where he once again appeared as Fasolt in Rheingold.

Stephan Klemm is highly devoted to both concerts and songs. That led him to perform on many international stages, on which he was able to work with the Warsaw Philharmonic, Hamburg Symphony Orchestra, the Orquesta Nacional de Espaná or the Berlin Philharmonic under conductors such as Stefan Sanderling, Jac van Steen, Marko Letonja, Christof Prick, Howard Arman, Antoni Wit, Jacek Kasprzyk, Jeffrey Tate and Ulf Schirmer.

On the opening of the Sczceniner Philharmonic in 2014 Klemm worked with conductor Jacek Kasprzyk to perform Symphony No. 9 by Beethoven.

Furthermore, Stephan Klemm has devoted himself to educate the young generation of singers, which led him to Karlsruhe where he took the position of a visiting professor at the university of music.

Upcoming performances are at the Semperoper Dresden and Liedfestspiele Engadin.

