



Anastasia Boudanoque
Founder & Managing Director
Primavera Consulting LLC
ab@artsprimavera.com; +1 646 709 6910

DMITRY MASLEEV (PIANO)
Official biography, 2017-18 season

The triumphant winner of the International Tchaikovsky Competition (2015), Dmitry Masleev took the First Prize and the international spotlight with wholehearted support from the audience, the jury, and the media. His first two touring seasons were filled with high-profile debuts, which inspired an ever-growing worldwide demand for his artistry and confirmed his status as a “future great pianist” (*La Croix*) of “virtuoso brilliance” (*The Financial Times*) and “musicality of metaphysical proportions” (*Neue Musikzeitung*). Mr. Masleev is starting his third season with a return to Berlin for a televised performance on Young Euro Classics festival, recital debuts at Concertgebouw in Amsterdam and on the Blüthner Series in London, orchestra tours across North and South Americas, and the worldwide release of his first solo recording of Scarlatti, Prokofiev and Shostakovich, for Russia’s legendary label Melodiya. ARTE’s primetime TV show *Stars von Morgen*, hosted by Rolando Villazon, will feature Dmitry Masleev as the pianist to watch.

Germany and France have become particularly important destinations for Mr. Masleev, whose Munich debut at the Philharmonie am Gasteig has already led to two re-engagements there: one with Prokofiev piano sonatas, the other with Beethoven’s First Piano Concerto and the Munich Symphony Orchestra. The Berlin Radio Symphony Orchestra debut with Rachmaninoff *Variations on the Theme of Paganini* was nearly sold out. The appearance at the Philharmonie de Paris has paved the way for a solo recital at Fondation Louis Vuitton and an Asian tour with the Orchestre Philharmonique de Radio France under Mikko Franck. Dmitry Masleev’s playing has been admired at the La Roque d’Anthéron, Beauvais, Rheingau, Bad Kissingen, Klavierfestival Ruhr, and Mecklenburg-Vorpommern festivals. Several of these concerts were streamed on Medici TV, exponentially increasing Mr. Masleev’s audience. “The display of virtuosity was offset by magical tenderness. The pianist offered a mix of virtuosity, understated brilliance, gripping imagination, and beautifully blended sound,” reported *Mittelbayerische Zeitung* on a recent performance.

The Bamberg Symphony and SWR Orchestra Stuttgart are among the orchestras, with which Dmitry Masleev will collaborate in the current season. 2017-18 highlights also include an artistic residence at the Bodensee Festival with solo, chamber and orchestral performances, and a coast-to-coast US tour with the Moscow State Symphony. North America fell in love with Dmitry Masleev when he made his Carnegie Hall recital debut at the Isaac Stern Auditorium in January 2017 and repeated the same program at Toronto’s Koerner Hall in March. “A discovery and a brilliant pianist”, is how Boris Berezovsky describes Dmitry Masleev. The two musicians have already given two duo recitals in Moscow and are planning several more.

Born and raised in Ulan-Ude (a Siberian town between Lake Baikal and the Mongolian border), Masleev was educated at the Moscow Conservatory in the class of Professor Mikhail Petukhov, and at the International Music Academy at Lake Como.

DO NOT ALTER WITHOUT PERMISSION. DESTROY ALL PREVIOUS VERSIONS.